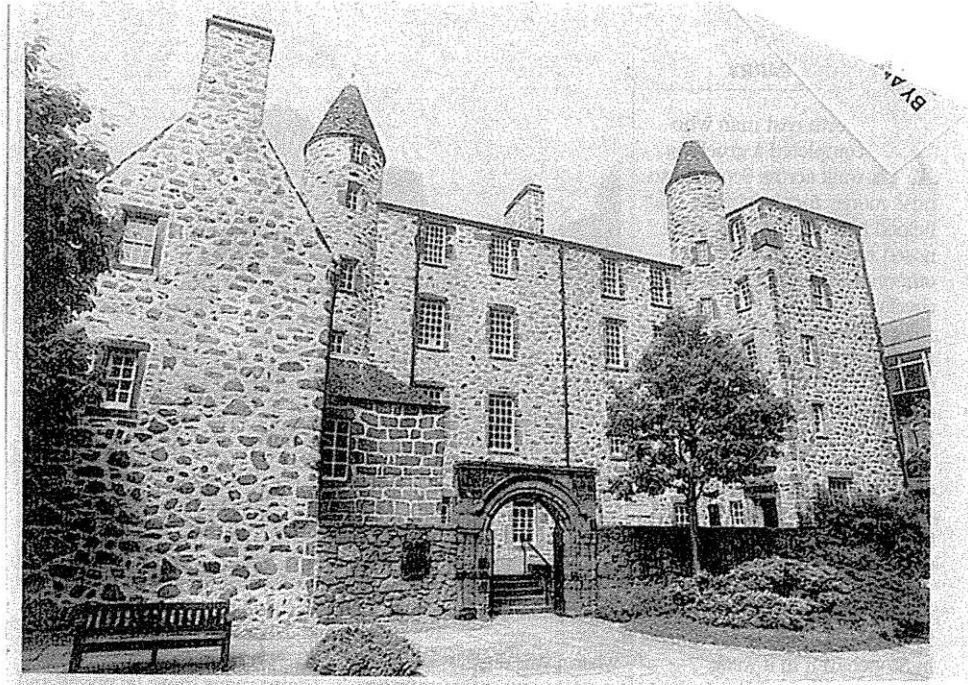


To Whom it may concern.

RE PLANNING REFERENCE 140755

Look at this —



What you see is

ICONIC

UNIQUE

HISTORIC

COMPLETE

Why then is MUSE proposing changes
in removing the historic archway, stairs, walk & paving?

Please leave it as it is — design around
it but stop the desecration of our history

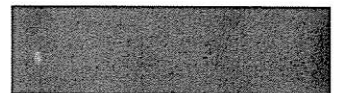
— and please modify the glass
fronted buildings planned too — let us see it!
Margaret Hadley.

DATE ACKNOWLEDGED	7/1/14
CASE OFFICE NUMBER	606
NOT RECEIVED	
RECEIVED	
APPLICATION NUMBER	551-07
DATE	1 JUL 2014
PASCAL COMMUNICATIONS & BUSINESS SERVICES	

Objection submitted by

Mrs Margaret Hadley
 5 Kirk Crescent North
 Cults
 ABERDEEN
 AB15 9RP

fel



46, PRIMROSE HILL DRIVE,
ABERDEEN.

AB 24 4 ER.

1ST JUNE, 2014.

To, ABERDEEN CITY COUNCIL,

RE ARTICLE IN "EVENING EXPRESS" OF
29TH MAY, 2014 "BIG TO AXE STEPS AND
BALUSTRADE FROM HISTORIC SITE."

I AM OBJECT STRONGLY TO THE REMOVAL
OF THESE STEPS AND BALUSTRADE FROM
PROVOST SREWE'S HOUSE AS THEY ARE AS
MUCH PART OF THE HOUSE AND TO REMOVE
THEM WOULD SPOIL THE SURROUNDINGS. THIS
HOUSE IS A VERY MUCH LOVED HOUSE WITH
SO MUCH HISTORY AND IT WOULD BE A TRAVESTY
TO DECIMATE ITS SURROUNDINGS.

FOR THESE DEVELOPMENTS TO REWIND FACIALS
AND RELOCATE. A STONE ARCHWAY SHOWS THAT
THEY HAVE NO FEELINGS TOWARDS THE
HISTORY AND SURROUNDINGS OF PROVOST SREWE'S

HOUSE. NOTHING WAS SAID OR SHOWN IN
THE PLANS SUBMITTED BEFORE APPROVAL FOR
BUILDING.

PLEASE, PLEASE LEAVE THE STEPS AND
BALUSTRADE ETC., AS PART OF PROVOST SKENE'S HOUSE
IT DESERVES TO BE TREATED WITH RESPECT.

YOURS SINCERELY,
[REDACTED] (MRS)

SEE

PI

From: webmaster@aberdeencity.gov.uk
Sent: 27 May 2014 15:36
To: PI
Subject: Planning Comment for 140755

Comment for Planning Application 140755
Name : Stuart Sim
Address : 17 Rowan Terrace, Hatton, Peterhead, AB420HU

Telephone : [REDACTED]
Email : [REDACTED]
type :

Comment : I heavily object to the alterations to this fabulous historic building. The council should be working to preserve the historic buildings in the city. Not hide them behind a monstrous class box or butcher them to suit the ends of a company who is not interested in heritage but only in making a quick buck.


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CEE

PI

From: webmaster@aberdeencity.gov.uk
Sent: 27 May 2014 15:26
To: PI
Subject: Planning Comment for 140755

Comment for Planning Application 140755
Name : Frances McIntosh
Address : Balmoral Terrace

Telephone :
Email : 
type :

Comment : This historic building should not be tampered with. Absolutely NO to the moving of the stone arch.

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GTE

PI

From: webmaster@aberdeencity.gov.uk
Sent: 26 May 2014 18:28
To: PI
Subject: Planning Comment for 140755

Comment for Planning Application 140755

Name : Pamela Swanson
Address : 163 Hardgate
Aberdeen
AB11 6XQ

Telephone : [REDACTED]

Email : [REDACTED]

type :

Comment : For goodness sake leave it alone! Something else from Aberdeens history which people feel the need to tamper with. Will there be NOTHING left in this city that hasn't been touched, demolished or amended!!!!!!!!!!

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External cladding.
+ Chilling

Hand document.

3 Conside Road.

Fish filleting property - c of U to allow for fish chooling.

Empty for 3 yrs, prior to that potentially

Food processing plant - making sausages/blast retting etc.

1990 → consent in 1995 to allow for retail.

Certificate of lawful proposed use.

- cladding of building

- coffee corner store for

PI

From: webmaster@aberdeencity.gov.uk
Sent: 24 June 2014 16:32
To: PI
Subject: Planning Comment for 140755

Comment for Planning Application 140755

Name : JAMES SINCLAIR

Address : 57 CASTLE STREET

Telephone :

Email : 

type :

Comment : NO WALL OR ARCHWAY SHOULD BE TOUCHED BY GREEDY DEVELOPERS WHO WOULD DESTROY YET MORE OF ABERDEEN'S HISTORY. THESE PEOPLE HAVE ONLY ONE GOAL - TO MAKE MONEY FOR THEMSELVES. OUR PAST HISTORY IS PRICELESS AND THIS PROPOSAL MUST NOT BE GIVEN APPROVAL.

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PI

From: webmaster@aberdeencity.gov.uk
Sent: 07 June 2014 10:17
To: PI
Subject: Planning Comment for 140755

Comment for Planning Application 140755

Name : Suzanne Kelly
Address : 204 Victoria Road
Aberdeen AB11 9NP

Telephone : [REDACTED]

Email : [REDACTED]

type :

Comment : This is a listed building of architectural, historic and cultural importance to the city; the building and its footprint should not be altered or encroached upon for any purpose. It is certainly possible to create the new proposed building without doing so. Proceeding with this application shows a complete contempt for the city's heritage, and the city is aware of public feeling - that no building should be created in place of St Nicholas House, and the area should be left as an open square to enhance the Provost's house. Since a building is to go ahead on the St Nicholas site, it is up to the architects to create their building without damage or alteration to the existing, protected Provost's House

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PI

From: webmaster@aberdeencity.gov.uk
Sent: 07 June 2014 14:16
To: PI
Subject: Planning Comment for 140755

Comment for Planning Application 140755
Name : Iona macdonald
Address : 174 skene street aberdeen ab10 1qn

Telephone :

Email : 

type :

Comment : This is an unacceptable proposal and cannot be allowed to proceed any further through the planning process. provost skene's house must remain untouched and aberdeen city council have a civic duty to protect it.

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PI

From: webmaster@aberdeencity.gov.uk
Sent: 07 June 2014 23:09
To: PI
Subject: Planning Comment for 140755

Comment for Planning Application 140755

Name : IAN SMART

Address : 16

Rosehill Place

Telephone :

Email : [REDACTED]

type :

Comment : No way, Leave it alone. It's a listed building.

These proposals are against the wishes of the people of Aberdeen.

Tamper with our heritage in this way and you will lose the confidence of your people.

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PI

From: [REDACTED]
Sent: 07 June 2014 18:31
To: PI
Subject: comment on planning application 140755

COMMENT ON PLANNING APPLICATION 140755

'Removal of steps and balustrade (sic) to front of Provost Skene House, renew surface finials between the balustrade (sic) and Provost Skene House and relocation of stone arch.'

So far as I was able to ascertain, under less than satisfactory viewing conditions at Marischal College, this plan seems to propose the dismantling of the arch, wall and steps which lead to the raised stone courtyard area on the south facing side of Provost Skene's House.

Why the planners keep referring to a 'balustrade', when it looks like a wall to me I do not know. Perhaps they were working from an old photograph which shows the Queen Mother opening the House in 1953, when indeed there was a balustrade in place and, furthermore, no arch.

The arch, which at present forms a most characterful entrance to the small, pleasantly secluded courtyard, will be salvaged and re-erected on the south-west corner to run alongside Flowermill Lane. The courtyard, of course, will disappear to allow for the further extension of the Marschal Square development in the form of two additional rectangular planted areas.

It really is remarkable that the planners, given the vast area at their disposal, stretching from Flowermill Lane to Broad Street and from the Upper Kirkgate to Carnegies Brae, cannot achieve, by their own lights, a satisfactory design without nibbling away at the edges of the Skene House in this way.

Perhaps they would argue that the arch and wall etc. while old are not part of the original building and, consequently, are fair game for demolition. This is to miss the point of conservation which is not to reduce everything to its absolutely original state but to have the wit to distinguish additional features, which have gathered over time and enhance the original, from those harmful accretions which damage the original and should be removed.

In the present case the arch, wall and intimately sheltered courtyard, so formed, are clearly in the former category of enhancement. They provide for a valuable period of adjustment to a more historically aware state by the visitor before entering Provost Skene House itself and should be preserved at all costs.

I, therefore, object to this application.

Yours sincerely,

Roddy Millar

PI

From: webmaster@aberdeencity.gov.uk
Sent: 24 June 2014 01:38
To: PI
Subject: Planning Comment for 140755

Comment for Planning Application 140755

Name : Bryony Revell

Address : 78 Union Grove, Aberdeen, AB10 6SA

Telephone :

Email : 

type :

Comment : I object to any changes to the existing structure and building composition of Provost Skene's House, including archway, exterior wall and the neighbouring water pond. The area has an opportunity to be retained and restored as a historic and quirky part of our city, not dwarfed or 'upgraded' with glass and steel and offensive office developments right next to it.

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PI

From: webmaster@aberdeencity.gov.uk
Sent: 24 June 2014 08:58
To: PI
Subject: Planning Comment for 140755

Comment for Planning Application 140755

Name : E Bulman

Address : 21 Fairview Circle

Telephone :

Email : 

type :

Comment : I object to any alteration to provost skene house. This building is of historic quality and must not be butchered by modern day enthusiasm

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PI

From: webmaster@aberdeencity.gov.uk
Sent: 23 June 2014 16:15
To: PI
Subject: Planning Comment for 140755

Comment for Planning Application 140755

Name : Melanie Torrance
Address : 48 St Michael's Road
Newtonhill
AB39 3RW

Telephone : [REDACTED]
Email : [REDACTED]
type :

Comment : I must object to the proposed removal of the archway, stairs and wall of Provost Skene's house in order to make way for the adjacent new development. This building is of historical significance, and should be being showcased, not damaged and hidden from sight. Aberdeen City Council would be guilty of vandalising our heritage were this to go ahead.

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PI

From: webmaster@aberdeencity.gov.uk
Sent: 25 June 2014 00:47
To: PI
Subject: Planning Comment for 140755

Comment for Planning Application 140755

Name : Nicolas Le Blgre

Address : 176 (Top Left) Crown Street

Telephone :

Email : 

type :

Comment : I am greatly concerned by MUSE's application to remove the steps and balustrade of Provost Skene House, and re-locate the stone arch.

My first concern is that MUSE wishes to remove these items in order to build the development as closely as possible to this historic house. MUSE should be required to keep a distance of several meters around all sides of Provost Skene's house, in order to allow visitors to appreciate the unique historic property from different perspectives, albeit in the shadows of MUSE's development.

Secondly, though I realize the balustrade and archway at Provost Skene's house are not original parts of the building, the archway was however taken from a neighbouring house on the Guestrow. The Guestrow was one of Aberdeen's most important streets, and it is important to keep the archway in Guestrow (not moved elsewhere, as it was when in Union Terrace Gardens) as a vestige of Guestrow's importance to the city.

These are my essential comments with regard to MUSE's application. More generally, however, I think it sad that the city has dropped an opportunity to promote one of its unique and historic sites. Promotion has as much to do with marketing as it does with literal visibility, and no one will be able to see Provost Skene's House in the new plans. St Nicholas House was demolished largely because of its reputation as an eyesore and for hiding Provost Skene's house. MUSE's development is essentially swapping an old bad idea for a new bad idea, and is prioritizing a boring development that really could be found in any city around Europe, rather than a unique, almost 500-year old building that contains a great deal for which Aberdeen should be proud. I have lived in Washington, D.C., Toronto, Paris, and Japan, so I say this as someone who has traveled the world and witnessed other councils in action. I know what attracts people to visit and stay in a city, and MUSE's development only detracts from both Marischal College and Provost Skene's house, two things that attract people to visit and stay.

Thank you for considering these comments.

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PI

From: webmaster@aberdeencity.gov.uk
Sent: 24 June 2014 18:00
To: PI
Subject: Planning Comment for 140755

Comment for Planning Application 140755

Name : Emma Rochford
Address : 86 Rose Street
Aberdeen
AB10 1UE

Telephone [REDACTED]

Email : [REDACTED]

type :

Comment : This is a historic listed building that should be preserved as it is for future generations and as the developer said it would be.

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PI

From: webmaster@aberdeencity.gov.uk
Sent: 24 June 2014 18:43
To: PI
Subject: Planning Comment for 140755

Comment for Planning Application 140755

Name : Innes Heron
Address : Crud Yr Awel
Taliesin
Machynlleth
SY20 8JW

Telephone [REDACTED]

Email [REDACTED]

type :

Comment : The arch and balustrade are an integral part of the existing building and of historical importance and should remain in place as part of any development.

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